

BURCU PELVANOĞLU (ASSOCIATE PROFESSOR)

Burcu Pelvanoğlu was born in İstanbul. She studied art history, western and contemporary art and graduated in 2002. She received her PhD in 2009 and title of Associate Professor in 2012. She published many articles, catalogues and books on painting in Turkey and contemporary art such as “*Hale Asaf: Türk Resim Sanatında Bir Dönüm Noktası, Batı Uygarlığı Tarihine Teorik Bir Giriş, Sanayi-i Nefise'den MSGSÜ'ye Resim Bölümü Tarihi, Devrim Erbil, Neşet Günal, Mevlut Akyıldız, Füsun Onur, Meriç Hızal.*” She was the editor of some exhibition catalogues and books: *Modern Türk 2: 1950-70 Dönemi Özel Koleksiyonlardan Türk Resmi ,Serginin Sergisi: İstanbul Resim ve Heykel Müzesi, 1937 Açılış Koleksiyonu.* Her phd thesis entitled *1980 Sonrası Türkiye'de Sanat: Dönüşümler* (Art in Turkey after 1980: Transformations) will publish as well. Since 2003, she is the member of International Association of Art Critics (AICA Turkey). She was the Vice-President of the association mentioned between 2004-2008, and President between 2009-2011. Organizing exhibitions and writing criticism of the exhibition in various periodicals, Pelvanoğlu works as an Associate Professor at Mimar Sinan University of Fine Arts Department of Art History at the Department of Western Art and the Contemporary Arts.